

FACT SHEET

TITLE: **QUEEN ROCK MONTREAL**
[Stereo] [TV-PG] [CC]

LENGTH: 1/60

NOLA CODE: QROK

CATEGORY: Music and Entertainment

OFFERED: Premium Service 19 offer, January 2008

RELEASE DATE: June 1, 2008

CONTRACT TERMS: Twelve releases through June 30, 2010.

PROGRAM SUPPLIER: Eagle Rock Entertainment, Ltd.

PROGRAM DESCRIPTION: One of rock's greatest bands is captured live at its career high in QUEEN ROCK MONTREAL. Recorded in front of 18,000 screaming fans at the Montreal Forum on Nov. 24 and 25, 1981, this concert special contains stunning performances of some of Queen's biggest hits. The band rips through "We Will Rock You," "Somebody to Love," "Under Pressure," "Another One Bites the Dust" and the anthemic "Bohemian Rhapsody." Propelled by Freddie Mercury's magnetic stage showmanship and Brian May's soaring guitar work, the band also dives into deeper album cuts such as "Killer Queen" and "Tie Your Mother Down."

PROMOTIONAL MATERIALS: Use the above program description for guide listing. A press kit, including fact sheet, press release, and song list will be posted to PBS Connect and APTonline.org. Color photos will be available via email and on APTonline.org.

-more-

QUEEN ROCK MONTREAL / 2

FACT SHEET

COPYRIGHT: © Copyright 2007 Eagle Vision

PRODUCTION CREDITS: Director: Saul Swimmer
Producers: Saul Swimmer and Jim Beach
Executive Producer: Adrian Scrope

BROADCAST HISTORY: Currently under contract with Rave HD.

RELATED MERCHANDISE: Individual viewer purchase: Recordings by Queen are available in retail outlets nationwide.

Pledge: Program DVD Queen: Rock Montreal (Single DVD Version); Program CD set: Queen: Rock Montreal (2-CD set); Related DVD set: Queen: Rock Montreal + Live Aid (2-DVD Set); Related CD set: Queen: Crown Jewels (8-CD Boxed Set); Related CD set: Queen: Greatest Hits I & II (2-CD Set); Related CD: Queen: Greatest Hits (We Will Rock You Edition)

VIEWER INQUIRIES: American Public Television
Viewer Services
55 Summer Street, 4th Floor
Boston, MA 02110
617-338-4455 ext. 202

WEB SITE: www.queenrockmontreal.com

COMMUNICATIONS CONTACT: Kerry Taylor
(617) 338-4455, ext. 121
kerry_taylor@APTonline.org

###

CONTACT: Kerry Taylor
(617) 338-4455, ext. 121
kerry_taylor@APTonline.org

PRESS RELEASE

1981 Sold-Out Concert Captures Legendary Rock Band Queen at the Top of Its Game

*QUEEN ROCK MONTREAL to air on public television stations nationwide
beginning June 1, 2008*

American Public Television (APT), a leading distributor of programming to the nation's public television stations and recognized for the distribution of unique musical programming, adds another stellar performance to its lineup. **QUEEN ROCK MONTREAL** showcases the enduring talent of one of rock's greatest bands. Enjoy the soaring vocals and showmanship of the late Freddie Mercury and the powerful arena-rock sound of the unforgettable band in the only Queen concert ever shot on 35 mm film.

Recorded in front of 18,000 screaming fans at the Montreal Forum on Nov. 24 and 25, 1981, the concert's top-rate picture and audio quality creates a timeless appeal. Mercury and fellow band members Brian May, Roger Taylor and John Deacon appear as if they were filmed just yesterday and their music remains as popular and relevant today as it ever was.

Throughout the concert, Queen rips through a non-stop lineup of its greatest and most recognizable hits. The show begins with an explosive blast as Mercury struts out on the smoked-filled stage and asks the crowd, "You wanna get crazy?" The band then moves into an unusual, fast-paced rendition of "We Will Rock You," setting an energetic tone for the rest of the show.

May's electric guitar riffs lead the way on crowd-pleasing favorites such as "Another One Bites the Dust" and the rockabilly, top-selling hit "Crazy Little

- more -

Thing Called Love.” Both “Somebody to Love” and the anthemic “Bohemian Rhapsody” are highlights of the program, capturing all the magic and talent of this legendary band. Mercury’s operatic vocals shine in these tunes and his effervescent stage persona thrills the crowd.

Drummer Taylor turns singer in “I’m in Love With My Car,” while May takes a turn on piano in the ballad “Save Me.” Notably, Queen plays “Under Pressure” for the first time ever in concert and covers Elvis’s hit “Jailhouse Rock.”

Queen, a Rock ‘n’ Roll Hall of Fame inductee, has sold more than 130 million records throughout its storied career. The group’s performance in this concert proves their enduring status as rock royalty and showcases the best of its talents: ornate guitar licks, charismatic showmanship, chant-inducing song lyrics and complex vocal harmonies.

QUEEN ROCK MONTREAL is presented by Eagle Rock Entertainment Ltd. in association with American Public Television’s Premium Service. The program is directed by Saul Swimmer, produced by Jim Beach and Saul Swimmer, and executive produced by Adrian Scrope.

About American Public Television

With more than 10,000 hours of programming in its library, American Public Television (APT) has been a prime source of programming for the nation’s public television stations for 47 years, distributing more than 300 new program titles per year. APT milestones include distribution of the first HD series on public television and the 2006 launch of Create – the TV channel featuring the best of public television’s lifestyle programming. Known for its leadership in identifying innovative, worthwhile and viewer-friendly programming, APT has established a tradition of providing public television stations with program choices that strengthen and customize their schedules, such as *Carreras Domingo Pavarotti in Concert*, *Winged Migration*, *Battlefield Britain*, *Globe Trekker*, *Rick Steves’ Europe*, *Great Museums*, *Jacques Pépin: Fast Food My Way*, *America’s Test Kitchen From Cook’s Illustrated*, *Broadway: The Golden Age*, *Lidia’s Family Table*, *California Dreamin’ – The Songs of The Mamas & the Papas*, *Rosemary & Thyme*, *P. Allen Smith’s Garden Home*, *The Big Comfy Couch*, *Monarchy With David Starkey*, and other prominent documentaries, dramatic series, how-to programs, children’s series and classic movies.

#

SONG LIST

QUEEN ROCK MONTREAL

"We Will Rock You" (fast)

"Let Me Entertain You"

"Play the Game"

"Somebody to Love"

"Killer Queen"

"I'm in Love With My Car"

"Save Me"

"Love of My Life"

"Under Pressure"

"Keep Yourself Alive"

"Crazy Little Thing Called Love"

"Jailhouse Rock"

"Bohemian Rhapsody"

"Tie Your Mother Down"

"Another One Bites the Dust"

"We Will Rock You/We are the Champions"

#

BIOGRAPHY

Queen

Queen formed in 1971 and in 1973 signed their first recording contract for EMI. That year they released their first album, *Queen*. The same year saw their first major U.K. tour, and in 1974 they released *Queen II* as well as making their first U.K. headlining tour. They made their first U.S. tour, and in November released *Sheer Heart Attack* which was a hit on both sides of the Atlantic.

1975 saw their new release, *A Night at the Opera*, and – significantly – the single “Bohemian Rhapsody.” At nearly six minutes long, it should have been too long for successful radio play but it became one of the greatest singles of all time, staying at No. 1 in the U.K. chart for nine weeks. The video, directed by Bruce Gowers, is credited with being the first genuine promotional video. The song has regularly featured in all major pop polls and was recently named again as the best single of all time. The success of *A Night at the Opera* was equally stunning, giving the band their first platinum album.

In 1976 they toured the U.S. and Japan and by spring all four albums resided in the U.K. Top 20. Later that year they released *A Day at the Races*, and gave a free concert in Hyde Park to an estimated crowd of 200,000 fans. The album was a huge success, advance orders alone amounting to over 500,000. The following year saw two major U.S. tours, the band’s sixth album, *News of the World* and the legendary double A side single, “We Will Rock You” and “We are the Champions.”

1978’s *Jazz*, included another huge hit single in “Bicycle Race” and Queen toured the U.S. and Canada. They spent much of 1979 touring in Europe and Japan, as well as releasing their first live album, *Live Killers*. They were also approached to write the score for a forthcoming feature film, *Flash Gordon*. Before that they released *The Game* in 1980 which went five times platinum in Canada alone! “Another One Bites The Dust” became the band’s biggest selling American single. Later that year the soundtrack for *Flash Gordon* was released and by the end of the year Queen had sold over 45,000,000 albums worldwide.

In 1981 they toured the Far East and were the first band to make a stadium tour of South America. They played to 131,000 people in Sao Paulo, the largest paying audience for any band anywhere in the world. *Greatest Hits*, *Greatest Flix* and *Greatest Pix* were released simultaneously later in the year and *Greatest Hits* has rarely been out of the U.K. album charts since. *Greatest Flix* was the first collection of promo-videos released commercially by any band. Next year saw the release of the band’s twelfth album, *Hot Space* while they were in the middle of a European tour.

- more -

1984 saw *The Works* and the single "Radio Ga Ga" became a worldwide hit, reaching No. 1 in 19 countries. Another huge hit was "I Want To Break Free," featuring one of their most famous videos, all dressed in drag. In 1985 they were the headlining act at Rock in Rio, the biggest festival to be held anywhere in the world. They again made history that year with the show-stealing performance at Live Aid from Wembley Stadium, which proved to be a turning point for the band, *One Vision* being the first post Live Aid release.

1986 saw their 14th album, *A Kind of Magic*, which was the soundtrack to the Russel Mulcahy film, *Highlander*. The title track became another worldwide smash and the album entered the U.K. charts at No. 1; later in the year the second live album, *Live Magic*, went into the charts at No. 3. Between 1988 and 1991 Queen released three more albums, *The Miracle* in 1989 and in 1991 *Innuendo* and *Greatest Hits Two*. All three entered the U.K. charts at No. 1, as did the single "Innuendo."

On Nov. 23, 1991 Freddie Mercury announced to the world that he had AIDS and the next day he died peacefully at his home, surrounded by family and friends. As a tribute "Bohemian Rhapsody / These are the Days of Our Lives" was released as a double A-sided single to raise funds for the Terence Higgins Trust. It entered the U.K. chart at No. 1, where it stayed for five weeks, raising over £1,000,000 for the charity and Queen became the first band to have the same single top the U.K. charts twice. In December of that year Queen had 10 albums in the U.K. Top 100. In 1992 Freddie was awarded posthumously the BRIT's "Outstanding Contribution to British Music" and "Days of Our Lives" won Best Single. On April 20, many of the world's top stars joined Brian, Roger and John on stage at Wembley for an emotional tribute to Freddie.

In 1995 the tracks that Queen had begun in 1991 were completed by Brian, Roger and John and the long-awaited *Made in Heaven* was released worldwide. It was the end of an era. Since then the phenomenon of Queen has remained, however, with continuing sales for their recorded output on CD and video. A ballet of their music by famous French choreographer Maurice Bejart was premiered at the National Theatre in Paris in 1997 and in May 2002 the hit musical *We Will Rock You* opened to sell-out audiences in London's West End and continues to play to packed houses and standing ovations every night. Queen's first DVD *Greatest Video Hits Vol. 1* was released at the end of October 2002, and yet another piece of Queen product entered the U.K. charts at No. 1. October 2002 also saw Queen receive their own star on the Hollywood Walk of Fame, Los Angeles, joining The Beatles as only one of a handful of non-U.S.

QUEEN ROCK MONTREAL / 2

BIOGRAPHY

bands to receive the much coveted honor. Last year, 2004 they were inducted into the Rock and Roll Walk of Fame, and in the U.K. were voted by the public into the first U.K. Music Hall of Fame.

Queen's musical has since opened in Australia, Spain, Las Vegas, USA, Russia, Germany and is scheduled to open in Japan this May.

Brian and Roger take Queen back onto the touring circuit for the first time since 1986 this spring – joined by former Free/Bad Company singer, songwriter and musician Paul Rodgers – playing concerts across the U.K. and throughout Europe. The tour covers over a dozen countries over a six week period, followed in July by four major outdoor concerts, including London's Hyde Park on July 8, a venue they last played in September 1976 when playing a free concert, they attracted a record audience of 150,000 to the Royal Park.

###

(Source: <http://www.queenonline.com/history>)